

• THE • QUEEN'S ALBUM



A NSW State Archives touring exhibition

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1. EXHIBITION OVERVIEW

Curated by Senior Curator, Dr Penny Stannard and Curator, Bonnie Wildie, *The Queen's Album*, explores the unique story of an album of photographs gifted to Queen Victoria at Windsor Castle in 1882 on behalf of the people of NSW. The album contained 64 photographic images of sites and scenes in Sydney and regional NSW that were constructed to promote NSW as a progressive and desirable place, and to consolidate its position within the British Empire. At the time, the album was described as a 'graceful tribute of loyalty' to Queen Victoria. Today, its whereabouts are unknown.

In 2018 NSW State Archives rediscovered most of the original photographic glass plate negatives in the State Archives Collection, which were conserved, digitised and reproduced for the exhibition project.

The Queen's Album is presented through nine themes, which can be presented in any order:

- The [Glass Plate] Negatives
- Wild and Majestic Landscapes
- Pastoral Vistas
- Civilising Nature
- Private Worlds
- Exotic Landscapes
- Institutions of State
- Industrial Strength
- Mighty Empire.

There were many steps undertaken by NSW State Archives to develop and produce *The Queen's Album* exhibition. This included: (i) archival research to uncover original glass plate negatives from the 1882 album; (ii) research into collections in Australia and elsewhere in an attempt to locate the album; (iii) a social media campaign to gain the public's help in solving the 'history mystery' of the missing album; (iv) a program of conservation works to preserve 140 year old negatives; (v) a program of digitisation using specialist techniques in response to the age/size/condition of the glass plate negatives; (vi) scholarly interpretation of the album's images to interrogate their meaning through past and contemporary perspectives and (vii) the design and production of the exhibition and marketing collateral.

In May-June 2019, *The Queen's Album* exhibition launched at Government House, Sydney. A touring version of the exhibition is now available. Venues are encouraged to host the exhibition and supplement its overarching State story by displaying material from local historical collections. For example, this might include photographs of local landscapes and buildings from the Victorian era or publications about photography, past and present. *The Queen's Album* curators are able to assist venues in conceptualising how local collections might be curated in response to the exhibition. The curators are available to participate in public programs by providing informational and engaging talks/presentations that can be tailored to suit particular events and audiences.

The exhibition includes Wall panels, reproduction glass plate negatives, a video and an E-Catalogue.



2. ABOUT NSW STATE ARCHIVES

NSW State Archives is the NSW Government's archives and records management authority. It manages the State Archives Collection of over 13 million items valued at almost \$1B, a unique and irreplaceable part of Australia's cultural heritage pre-dating 1788. NSW State Archives' vision is to be an international leader in custodianship and accessibility of a cultural collection to maximise value for current and future generations.

NSW State Archives' touring exhibitions are designed to be presented at a range of venues including but not limited to libraries, museums and galleries. Touring exhibitions are designed to be easy to install and to provide a basis for grafting local content onto broader state-significant stories. Support material accompanies touring exhibitions and staff are available to provide specialist advice.

3. TOURING EXHIBITION CONTACT DETAILS

Senior Advisor, Regional Engagement:

Wendy Gallagher

Wendy.gallagher@records.nsw.gov.au

02 9673 1788

NSW State Archives

161 O'Connell Street, Kingswood, NSW 2747

PO Box 516, Kingswood, NSW 2747, AUSTRALIA

4. EXHIBITION ELEMENTS – SUMMARY

4.1 WALL PANELS

4.1.1 *The Queen's Album* Exhibition panels

4 x Title panels

2 x 'Hero' image panels

2 x The Negatives panels

2 x Wild and Majestic Landscapes panels

1 x Pastoral Vistas panel

2 x Civilising Nature panels

1 x Private Worlds panel

2 x Exotic Landscapes panels

2 x Institutions of State panels

1 x Industrial Strength panels

2 x Mighty Empire panels

4.1.2 Space required for exhibition panels

23.7 Linear metres

516.6 Square metres

4.1.3 Hanging mechanism

Large landscape panels – 2 x D' hook

Large portrait panels – 2 x D' hook

Small panels – 2 x D' hook



4.2 REPRODUCTION GLASS PLATE NEGATIVES

4 x Reproduction glass plate negatives
8 x wooden display mounts

4.3 VIDEO

1 x 10 minute video
MP4 file on supplied CD

4.4 EXHIBITION E-CATALOGUE

66 pages, soft copy, PDF file on supplied CD



5. EXHIBITION ELEMENTS – DETAILED

5.1 WALL PANELS

5.1.1 Title and ‘Hero’ Panels



Title and Hero panels (detail)

Panel Identification (ID)	Dimensions	Hanging Orientation
Title / 01	1500h x 900w	Portrait
Title / 02	1500h x 900w	Portrait
Title / 03	800h x 900w	Landscape
Title / 04	800h x 900w	Landscape
Hero Image / 01	1500h x 900w	Portrait
Hero Image / 02	1500h x 900w	Portrait

5.1.2 The Negatives Panels

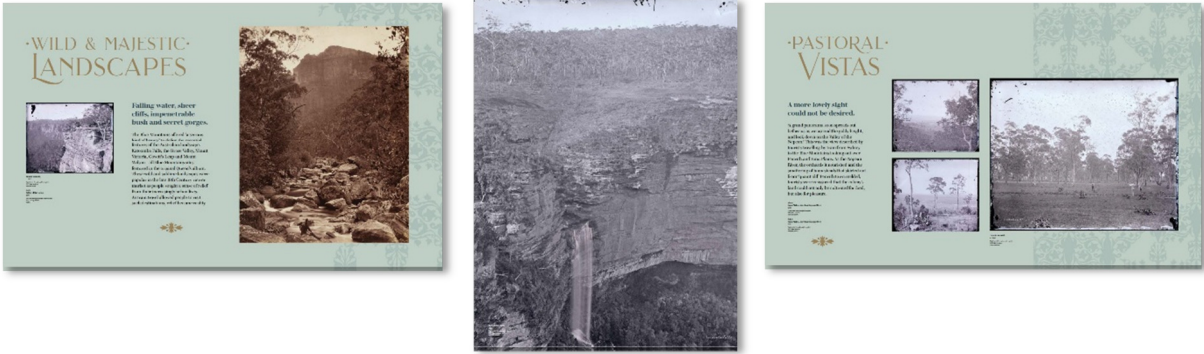


The Negatives panels (detail)

Panel Identification (ID)	Dimensions	Hanging Orientation
The Negatives / 01	900h x 1500w	Landscape
The Negatives / 02	800h x 900w	Landscape



5.1.3 Wild & Majestic Landscapes / Pastoral Vistas Panels



Wild & Majestic Landscapes / Pastoral Vistas panels (detail)

Panel Identification (ID)	Dimensions	Hanging Orientation
Wild & Majestic Landscapes / 01	900h x 1500w	Landscape
Wild & Majestic Landscapes / 02	1200h x 900w	Portrait
Pastoral Vistas / 01	900h x 1500w	Landscape

5.1.4 Civilising Nature / Private Worlds Panels



Civilising Nature / Private Worlds panels (detail)

Panel Identification (ID)	Dimensions	Hanging Orientation
Civilising Nature / 01	900h x 1500w	Landscape
Civilising Nature / 02	800h x 900w	Landscape
Private Worlds / 01	900h x 1500w	Landscape

5.1.5 Exotic Landscapes Panels

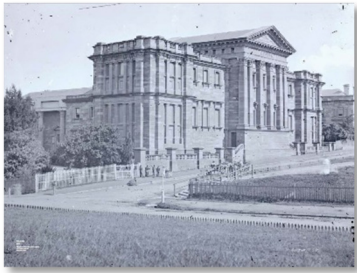
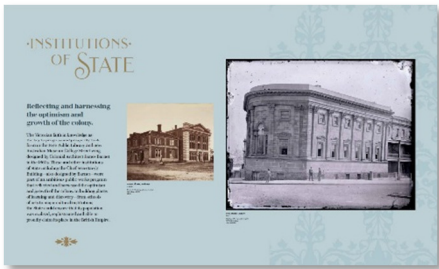


Exotic Landscapes panels (detail)

Panel Identification (ID)	Dimensions	Hanging Orientation
Exotic Landscapes / 01	900h x 1500w	Landscape
Exotic Landscapes / 02	800h x 900w	Landscape



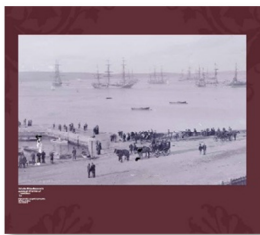
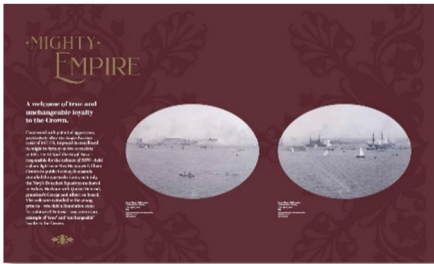
5.1.6 Institutions of State Panels



Institutions of State panels (detail)

Panel Identification (ID)	Dimensions	Hanging Orientation
Institutions of State / 01	900h x 1500w	Landscape
Institutions of State / 02	900h x 1200w	Landscape

5.1.7 Industrial Strength / Mighty Empire Panels



Industrial Strength / Mighty Empire panels (detail)

Panel Identification (ID)	Dimensions	Hanging Orientation
Industrial Strength / 01	900h x 1500w	Landscape
Mighty Empire / 01	900h x 1500w	Landscape
Mighty Empire / 02	800h x 900w	Landscape

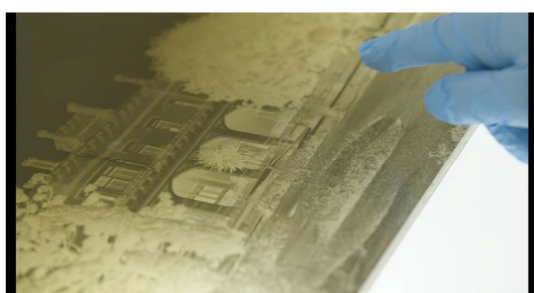
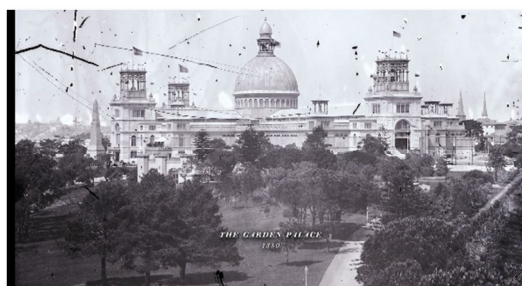
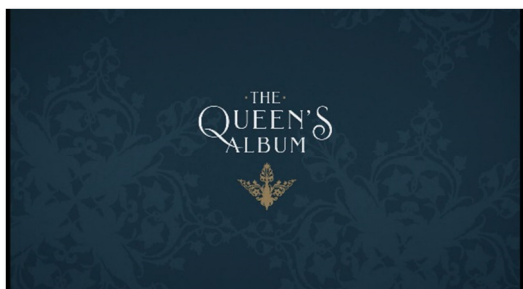
5.2 Reproduction glass plate negatives



5.3 VIDEO

10 minutes MP4 file on supplied CD

This engaging and informative video provides audio-visual content for *The Queen's Album* exhibition. It presents the story of how *The Queen's Album* project came together through the voices of the key people and specialists involved.



5.4 EXHIBITION E-CATALOGUE

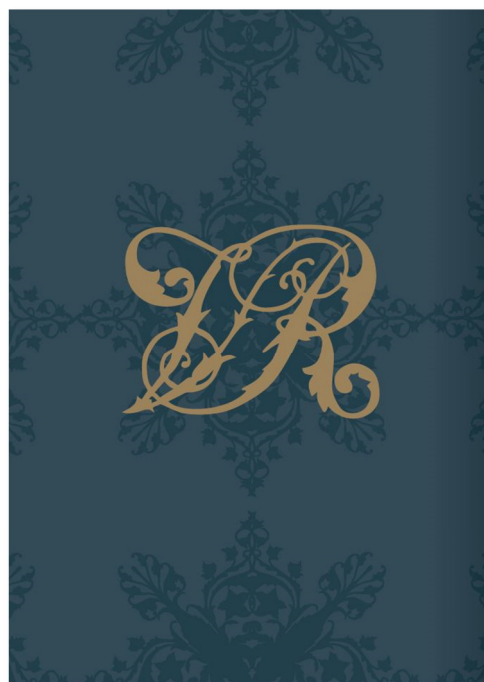
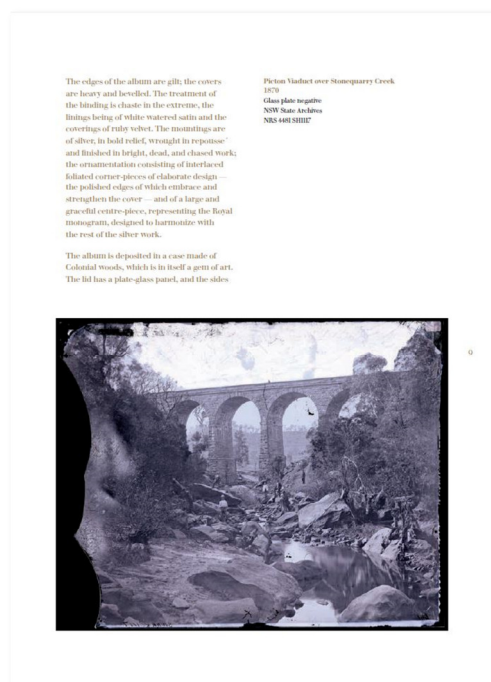
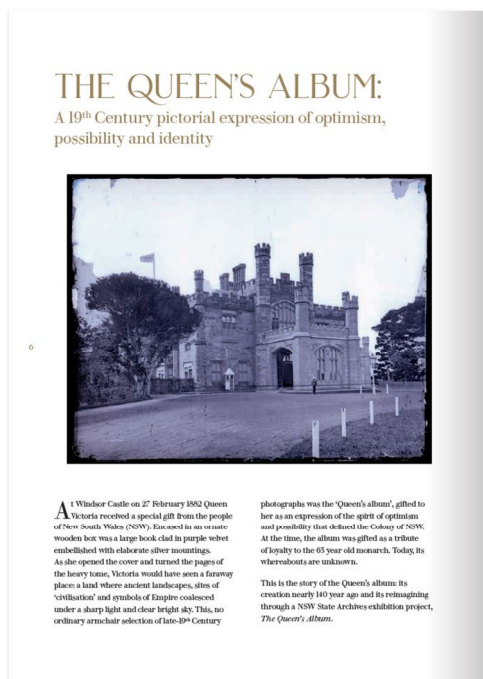
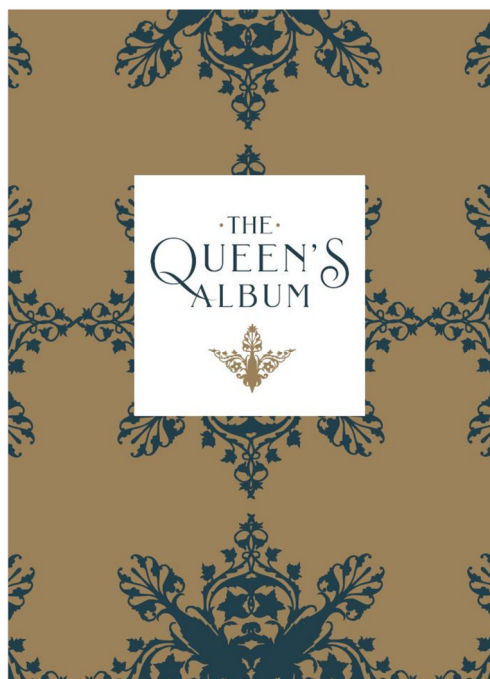
66 pages, soft copy, PDF file on supplied CD

Also available online:

https://www.records.nsw.gov.au/archives/exhibitions/the_queens_album

The Queen's Album e-catalogue contains the curatorial essay, images from the album and stories of those images.

Examples of pages from *The Queen's Album* e-catalogue



6. EXHIBITION SUPPORT MATERIAL

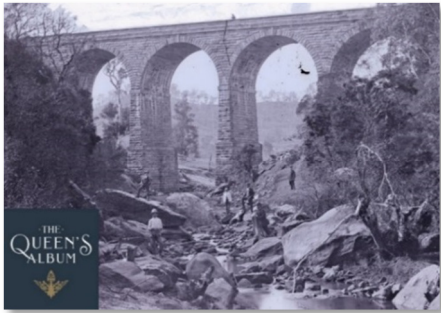
6.1 E-MARKETING COLLATERAL

JPG files on supplied CD
Marketing collateral can be used by venues to promote the exhibition and include:
branding images for use in e-invitations, websites, social media; A5 E-card and E-invitation.

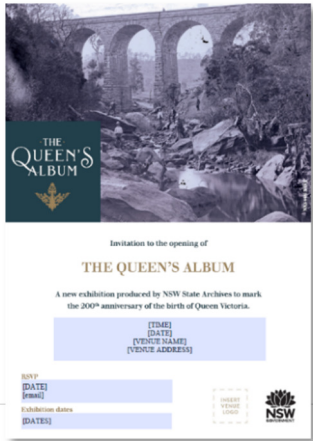
Branding images



A5 E-Card



E-invitation



6.2 COMMUNICATIONS PACK

On supplied CD

6.2.1 Background

At Windsor Castle on 27 February 1882 Queen Victoria received a special gift from the people of NSW. Encased in an ornate wooden box was a large book clad in purple velvet embellished with elaborate silver mountings. As she opened the cover and turned the pages of the heavy tome, Victoria would have seen a faraway place: a land where ancient landscapes, sites of 'civilisation' and symbols of Empire coalesced under a sharp light and clear bright sky. This, no ordinary armchair selection of late 19th Century photographs was the 'Queen's album', gifted to her as a tribute of loyalty and an expression of the spirit of optimism and possibility that defined the British colony of NSW.

6.2.2 Media release statements

Using original glass plate negatives from the NSW State Archives Collection, the exhibition reimagines a moment in history from nearly 140 years ago when Sir Henry Parks, Premier and Colonial Secretary of NSW, had an idea of presenting an album to the Queen that would showcase NSW and 'display its loyalty to the reigning monarch'.

NSW State Archives Senior Exhibitions Curator Dr Penny Stannard said that the new exhibition has reignited efforts to find the missing album, curated by the Government of the time, in a mystery that the public is being called on to solve.

"Our search for this exquisitely presented collection of 19th century photographs presented to Queen Victoria at Windsor Castle in February 1882 has spanned cultural collections in Australia and overseas to no avail, so now we're turning to the public to help locate it.

"Initial research by the NSW State Archives has revealed a detailed design information document and a prototype album, however the whereabouts of the final album, which was extended with eight new photographs, is currently unknown," Dr Stannard said.

NSW State Archives Executive Director Adam Lindsay said, "As a monarch so influential that she gave her name to an era, it's no surprise that tales from Queen Victoria's reign are enjoying a resurgence in popularity around the globe. To mark the 200th anniversary of her birth, we are delighted to share our uniquely Australian insight into the period with the people of NSW and beyond."

"This valuable selection of photographs, rediscovered, reproduced and now digitised from the NSW State Archives Collection of over 13 million cultural items provides a fascinating window into the NSW Colony at the time. We're excited to be able to involve the public as we try to solve this mystery once and for all," Mr Lindsay said.



6.2.3 Promotional images

JPG files on supplied CD

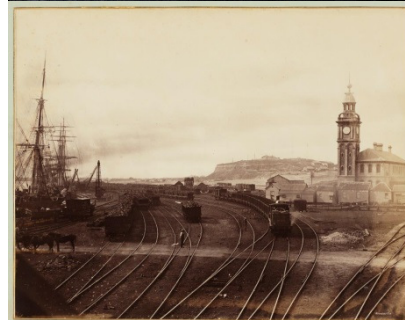
Government House
c. 1880
NSW State Archives
NRS 4481 SH291



Free Public Library
1877
NSW State Archives
NRS 4481 SH470



Newcastle Custom House
c. 1880
State Library of New South Wales
X981/3



Picton Viaduct over Stonequarry Creek
1870
NSW State Archives
NRS 4481 SH1117



Katoomba Falls
1880
NSW State Archives
NRS 4481 SH1682



Museum
1870
NSW State Archives
NRS 4481 SH564



6.3 PULL UP BANNERS

There are two pull-up banners available as part of the exhibition which can be used for on-site promotion within the exhibition venue.



6.4 PROMOTIONAL ENGAGEMENT PRODUCTS

A selection of products is available which are designed to engage both children and adults with Queen Victoria and *The Queen's Album* exhibition. These items are available for a fee.

Balloon



Button badge



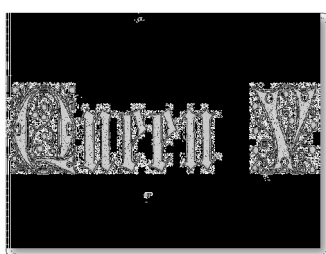
Fridge magnet



Flag



Temporary tattoo



APPENDIX

A FEE STRUCTURE

The fee for a 2 month loan of *The Queen's Album* touring exhibition is \$500.00.

The fee includes the exhibition elements (Wall panels, reproduction glass plate negatives, video and E-Catalogue) and pull up banners, E-Marketing collateral and Communications pack.

Promotional Engagement Products (flags, badges, temporary tattoos, fridge magnets, balloons) are \$1.00 per item.

Speakers for events related to the exhibition are available from NSW State Archives. There are no speaker fees; however, travel and accommodation costs must be covered by the touring venue.

B FREIGHT

- The touring venue is responsible for the cost of freight to and from NSW State Archives
- The touring venue is responsible for booking the freighting of crates to and from
 - NSW State Archives Western Sydney Records Centre
161 O'Connell St, Kingswood NSW 2747
- Allow sufficient time prior to the exhibition for delivery of the crates
- Ensure correct delivery, billing and contact information is provided to the freighting company and to NSW State Archives



C EXHIBITION CRATING

Always observe your organisation's Safe Working Practices

CRATE DIMENSIONS

1 Crate @ 1840mmL x 940mmH x 382mmD

Weight (Loaded) – approximately 150kg

CAUTION – VERY HEAVY – Minimum of four people required to handle the crate

REQUIRED EQUIPMENT (not included with crates)

- Flatbed trolley (large) OR two flat dolly's
- Strap
- Electric Drill with #4 Allen key bit

MOVING THE CRATE

Use a fork lift or pallet jack.

If these are not available, use a large flat-bed trolley with a ratchet strap to secure the crate to the trolley

Only store and move the crate the 'right way up'



OPENING THE CRATE

Open from the side

It is recommended to use an electric drill (not included)

Use a #4 Allen key drill bit (not included)

Unscrew the bottom and side bolts **first**

Unscrew top centre bolt **last**



PACKING PANELS

Place each panel face to face with protective sheet of poly-foam in between each panel face. There are corflute panels provided which sit in between the panels when they are back to back. This prevents the panels from warping. They are cut to a specific size and need to be packed in the order described on the following page. Please note, some panels are packed upside down to allow for the corflute backing to fit in between the panels. The upside down panels, packing order and method are indicated on the following page.



16 | Page



1300 x 900 - back of panel 1
1100 x 900 - between panel 2 & 3
1100 x 700 - between panel 4 & 5
1500 x 500 - between panel 6 & 7
1500 x 500 - between panel 8 & 9
1500 x 500 - between panel 10 & 11
1500 x 500 - between panel 12 & 13
1500 x 700 - between panel 14 & 15
1000 x 500 - between panel 16 & 17
1500 x 800 - back of panels 18

CLOSING THE CRATE

Set the drill lock to approximately 11 so it doesn't over tighten the bolts

Screw top centre bolt **first** (make sure bottom of the lid is sitting firmly against the body of the crate)

Screw bottom left and bottom right bolts **second**

Followed by the rest of the top bolts working your way alternating left and right out from the centre

Finish at the bottom of the crate.

IMPORTANT: Do not attempt to screw a bolt into the bottom centre hole. It has been threaded and cannot be used.

STORING CRATE WHEN NOT IN USE

Store the crate in a dry location

Close the crate to minimise risk of pest infestation

- Please ensure all the bolts are screwed in and accounted for

Store 'right way up'

Do not place other objects on top of the crate

Ensure the correct number of padded wrapping sheets are kept inside the crate



D CONDITION REPORTING PROFORMA

Word document on supplied CD

Condition reporting allows NSW State Archives to be aware of any damage to touring exhibitions.

PART 1: Upon receiving the exhibition please check each panel and note below those panels that show any damage:

[illegible]

Condition check completed by:

Date:

Signature:



PART 2: Upon de-installing the exhibition, please check each panel and note below any panels that show any damage:

[illegible]

Condition check completed by:

Date:

Signature:



E EXHIBITION REPORT / FEEDBACK PROFORMA

Word document on supplied CD

Touring venues are required to provide visitation statistics to NSW State Archives at the conclusion of the exhibition period.

This Report/ Feedback form should be submitted to NSW State Archives no later than 14 days after the end of the exhibition period.

Venue name:	
Exhibition dates:	
Number of days open:	
Number of visitors to venue over exhibition period:	
Further comments / suggestions:	

