

- This issue features online news; Australian fauna at the Archives; Christmas competition winners; Spotlight on Francis Greenway; new
 - Christmas competition winners
 - New library additions Spotlight on: Francis Greenway

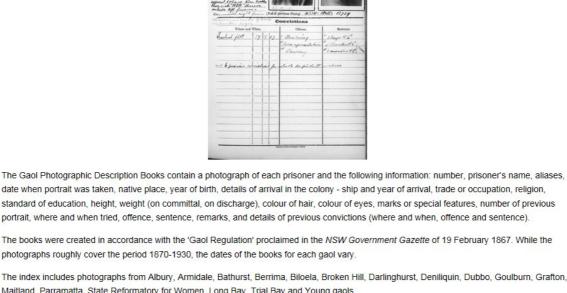
 - Flickr update Upcoming talks and tours

Online news

- Updated index: Gaol Photographs
- Recently we completed the indexing of the State Penitentiary Long Bay photographic description books as part of the Gaol Photograph Index. An

additional 11,739 entries were added to the index, which is available for searching on the State Records website. The addition of the State Penitentiary Long Bay photographs completes this index.

No. 15749



O'Connell Street Kingswood (near Penrith). We also offer a copy order service for a fee for the gaol photographs, which is available to order via the results page when conducting a search (by clicking on the 'select' box next to an entry). You will receive an A4 print from the black and white 35mm microfilm on photographic paper. We also have a 'digitisation-on-demand' initiative for this index. When you order a copy of a gaol photograph we will add the image to the index in due

Duplicate microfilm reels are also available for purchase.

Circular Quay Railway Station today celebrates 60 years of travel by train!

[Construction of the railway viaduct at Sketch of North Front of Quay Station Railway Sketch of South Front ofQuay Station Railway Viaduct and Quay Highway. Digital ID: Viaduct and Quay Highway. Digital Circular Quay (NSW)]. Digital ID: 12685_a007_a00704_8735000178r ID: 12685_a007_a00704_8735000179r 9856_a017_A017000086

State Records is the NSW recordkeeping authority

earch the State Archives catalogue

The State's archives are a unique and irreplaceable part of Australian cultural heritage. They date from the arrival of the First Fleet in 1788 until today

Voluntary Aid Detachment women workers. NRS 4481, MS5504 pital Trains: How they c.1915. From NRS 12060 [9/4709] 15/9188, front cover

HOUSE

From 'Jenolan Caves House, Tariff Card', c.1930s.

Digital ID: 16410_a111_1[1A]_000023_p1

Australians are proud of our native fauna and it is no surprise that they will feature in the archives themselves. Who can resist an emu taking part in a cricket match in 1894 at Cockatoo Island, or the koala "Billy Bluegum" on a 1930s brochure promoting tourism to New South Wales? When it comes down to really appreciating our native animals truth can be stranger than fiction. Over the last couple of months State Records Western

N.S.S Sobraon - recreation ground, c. 1894.

Digital ID: 4481_a026_000008

- Our Christmas competition in our last issue of Now&Then gave readers the chance to win one of ten FREE copies of a file (probate packet, deceased estate file, divorce case paper, or primary application packet) of their choice. We had many entries, however some of the tricky questions might have made the quiz a little tougher this year - we had eight correct entries before the closing date of 23 December, which were from: Congratulations to each of our winners! Mike Mathews Diane Granger Liz Franklin Loreley Morling Sally Bond Chris Holden Jillian Hall Bobby Nilsson **New library additions** Our library is always expanding as new material is acquired through selection and through generous donations. The latest books acquired include: Title / Author / Publisher Donations Life interrupted: personal diaries from World War I / State Library of New South Wales, 2014 Donation Right around Lake Cowal / Mal Carnegie. West Wyalong, NSW: Lake Cowal Foundation, 2015 Donation An Australian sculptor: William Priestly MacIntosh / Beverley Earnshaw; assisted by Janette Hollebone. Kogarah,

Spotlight on: Francis Greenway

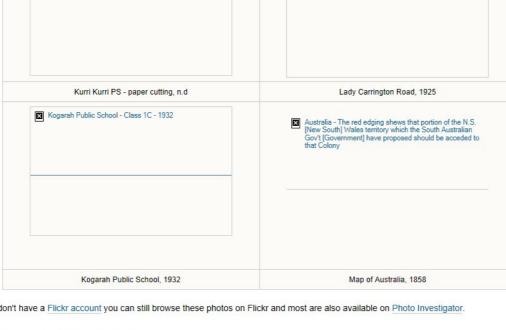
Many readers may not realise that the architect of Hyde Park Barracks, which was originally designed to house male convicts, was Francis Greenway who had himself been transported to New South Wales as a convict. Francis Howard Greenway, a native of Gloucestershire whose calling is recorded as architect and painter was tried at the Bristol Sessions on 23 March 1812. He was found guilty of forging a document and sentenced to death which was commuted to transportation for 14 years, arriving in Sydney on the convict transport, General Hewitt on 7 February 1814.[1] From the convict indent (shipping list) we learn that he was 34 years old with hazel eyes and light (brown) hair, the indent records his height as 5ft 6 % inches while he is recorded as being slightly taller on his ticket of leave at 5ft 7 % inches [2] He was granted a ticket of leave on 7 March 1814, on which it is interesting to note that he is described as 'good looking'.[3]

Francis Howard Greenway's signature, 1822. NRS 905, [4/1752], p. 80





[4] Broadbent, J, and Hughes, J. (1997). Francis Greenway Architect. Historic House Trust of New South Wales, Glebe, NSW, p. 6 [5] Ibid, p. 47 [6] *Ibid*, pp. 8-9 [7] SRNSW, NRS 905, Main series of letters received [Colonial Secretary], [4/1752] (Reel 6052), p. 85 [8] Broadbent, J, and Hughes, J. (1997). Francis Greenway Architect. Historic House Trust of New South Wales, Glebe, NSW, p. 50 [9] HRA Series I, Vol X, p. 99 [10] SRNSW, NRS 1177 Registers of Absolute Pardons, 1791-1843, [4/4486] (Reel 800), p. 56 [11] SRNSW, NRS 1165, Copies of returns of Absolute and Conditional Pardons granted, 1810-1841, [4/4427] (Reel 601), p. 63



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date when portrait was taken, native place, year of birth, details of arrival in the colony - ship and year of arrival, trade or occupation, religion, standard of education, height, weight (on committal, on discharge), colour of hair, colour of eyes, marks or special features, number of previous portrait, where and when tried, offence, sentence, remarks, and details of previous convictions (where and when, offence and sentence). The books were created in accordance with the 'Gaol Regulation' proclaimed in the NSW Government Gazette of 19 February 1867. While the photographs roughly cover the period 1870-1930, the dates of the books for each gaol vary. The index includes photographs from Albury, Armidale, Bathurst, Berrima, Biloela, Broken Hill, Darlinghurst, Deniliquin, Dubbo, Goulburn, Grafton, Maitland, Parramatta, State Reformatory for Women, Long Bay, Trial Bay and Young gaols. The gaol photographs were also microfilmed as part of this project. Microfilm copies of the photographs can be viewed in our reading room, 143

Since our last issue of Now&Then, we have added the following web pages to our New South Wales Anzac Centenary website: Red Cross leaflets Battle of Verdun, Western Front

We will be adding more pages in time for the centenary of the first Anzac Day on 25 April 2016.

The role of women in patriotic fundraising

Australian fauna at the Archives

From 'Holiday Tours and Places to Visit in

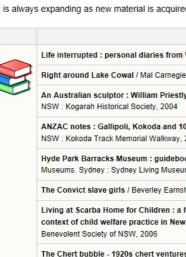
Sydney and NSW', c.1930s. Digital

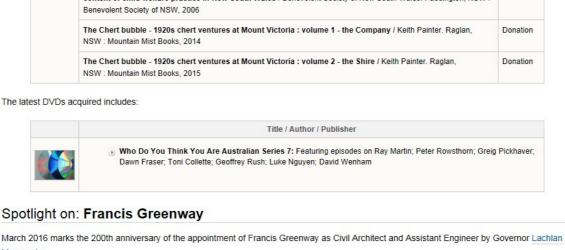
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Christmas competition winners

Liverpool soldier riots, 1916

Sydney Records Centre has been honoured to be visited regularly by a real live kangaroo. It is shy but we've managed to catch a few snaps and even a brief video taken onsite. We hope you enjoy seeing our Australian native animals as much as we do!

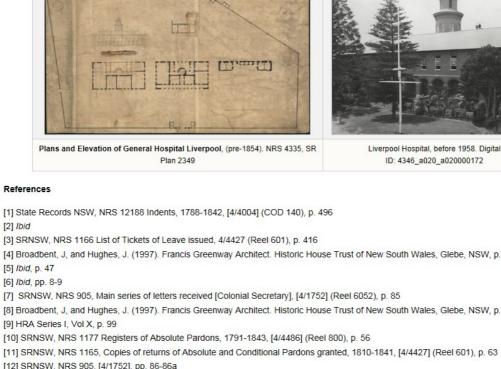






Letter from Greenway to Macquarie, 27/7/1814. NRS 905, [4/1752] (Reel 6052), p. 85

Macquarie appointed him to act as Civil Architect in 1816 and he designed, among other buildings, the lighthouse at South Head, the Female Factory at Parramatta, the Convict Barracks in Sydney, churches at Sydney, Windsor and Liverpool, and the Courthouse at Windsor. Many people know that the Conservatorium of Music was originally designed by Greenway as stables for Government House. In the Surveyor's Sketch books there is also a drawing attributed to Greenway of a very grandiose Government House which was never built, forbidden by Lord Bathurst, Secretary



References

Measure and Value of Work Done by Government Men According to the Plans and Directions of F H Greenway, Civil Architect. NRS 905, [4/1752], p. 86

One of Greenway's last designs as Civil Architect was for Liverpool Hospital, the construction of which was not completed until 1830.[13] Greenway was dismissed on 15 November 1822, during the administration of Governor Sir Thomas Brisbane after submitting a ridiculously large bill for fees.

The art of deciphering hand written documents from the late 18th and 19 centuries Gail Davis will be presenting this session at Tuggerah Library.

22 April 2016 10:30am-12:30pm

Emily Hanna (02) 9673 1788

A Division of the Department of Finance, Services and **NSW** nsw.gov.au | jobs.nsw

Publications 143 O'Connell Street, Kingswood + Catalogue Mon-Fri 9am-5pm & Sat 10am-4pm (Closed Sun & Public Holidays) + Now&Then eNewsletter T: +61 2 9673 1788 | E: info@records.nsw.gov.au | ABN: 96 588 554 718

The station was opened on January 20, 1956, which also marked the completion of Sydney's 'City Circle' with trains able to run in a loop between Central, Town Hall, Wynyard, Circular Quay, St James and Museum stations. To find-out more about the history of the station at the 'gateway to the Sydney' Visit the station: a display of historical posters has been installed along the platforms throughout January highlighting the history of the station, which are also available to view online. Connect online: Visit Sydney Trains website to see an online exhibition of the construction of the station: www.sydneytrains.info/about/heritage/circular_quay - or see some of the photos on Transport's new Instagram account: To find out more about the history of Circular Quay Railway Station, visit sydneytrains.info/about/heritage. State Records website redevelopment As mentioned last issue, our new website will be launched early this year. The refreshed design layout and content re-structure will make our vast amount of information much easier to find. A new section that gathers together research guides and indexes will be accessible alphabetically by both subject and keyword. An improved and integrated search facility will allow simpler searching with a more relevant return of search results. And a new shopping cart system will streamline the various pre-ordering and copy purchase services into one easy-to-use product. Development on the new website is proceeding apace - check out this screen shot below of the new home page, and stay tuned! About State Records Archives Government Recordkeeping Records Repository 🚨 🏠 📜 NSW Records Land & Property Information record set release complete As we have been updating you in recent issues of Now&Then, Land and Property Information (LPI) has been releasing recently digitised record sets for viewing access in their entirety, along with record sets that are progressively being digitised. This is via the LPI's Historical Land Record Viewer (HLRV) accessible from the Spatial Information Exchange website, www.six.nsw.gov.au. The final bulk release in this project occurred on 15 December, with the Old Form Torrens title folios being made available to view for members of the public from home, or any other location. Crown plans are now the only digitised land records viewable exclusively in the State Records NSW Reading Room, on the public terminals which also provide access to Ancestry.com. There are $\underline{\text{many other land-related records}}$ available to view in physical form while visiting. For updates on what historical records sets are being captured and associated progress visit the LPI website, http://www.lpi.nsw.gov.au/land_titles/historical_records_online. New pages on NSW Anzac Centenary website HOSPITAL TRAINS: HOW THEY ARE SAVING SOLDIERS' LIVES.

Video: Kangaroo on WSRC Kingswood site, Kangaroo on WSRC Kingswood site, Kangaroo on WSRC Kingswood site, January February 2016 February 2016 2016

ANZAC notes: Gallipoli, Kokoda and 100 years of Australian service / Penny Stannard (ed.). Concord, Donation NSW: Kokoda Track Memorial Walkway, 2015 Hyde Park Barracks Museum: guidebook / Historic Houses Trust of NSW incorporating Sydney Living Donation Museums, Sydney: Sydney Living Museums, 2014 The Convict slave girls / Beverley Earnshaw. Kogarah Bay, NSW: Beverley Earnshaw, 2014 Donation Living at Scarba Home for Children: a history of the Scarba Welfare House for Children (1917-1986) in the Donation context of child welfare practice in New South Wales / Benevolent Society of New South Wales. Paddington, NSW : The Chert bubble - 1920s chert ventures at Mount Victoria : volume 1 - the Company / Keith Painter. Raglan, Donation NSW: Mountain Mist Books, 2014 The Chert bubble - 1920s chert ventures at Mount Victoria: volume 2 - the Shire / Keith Painter, Raglan, Donation NSW: Mountain Mist Books, 2015 The latest DVDs acquired includes: Title / Author / Publisher Who Do You Think You Are Australian Series 7: Featuring episodes on Ray Martin; Peter Rowsthorn; Greig Pickhaver; Dawn Fraser; Toni Collette; Geoffrey Rush; Luke Nguyen; David Wenham

Register entry of ticket of leave, Francis Greenway. NRS 1166, 4/4427 (Reel 601), p.416 Greenway had worked as an architect in the United Kingdom, settling into a business with his brothers in Bristol in 1805.[4] One of their best known (and only surviving) works is the Clifton Hotel and Assembly Rooms. However, only the exterior of this building is the work of Francis, as the financial ruin of the Greenways occurred during construction, with bankruptcy declared in April 1809.[5] Perhaps in an attempt to restore the family business, Francis committed the crime he was transported for, in forging a contract.[6]

Upcoming talks and tours See more upcoming events on our State Records Events page. Pandora' Box: lifting the lid on the weird and wonderful in the State's archives Gail Davis is presenting this session at the Family, Local and Social History Expo at Kiama. Hear about some of the curiosities in the collection including the model for the 19th century Torpedo Antidote and Wave Breaker, the 1887 key to Rookwood Asylum and a 1918 silver mesh evening bag. Other objects include watercolour paintings on silkscreens showing artist's impressions of the designs for Leeton and Griffith, beautiful illuminated addresses, travel brochures, motion pictures, furniture and photographs, lantern slides and fabric samples. Gail will also be hosting an exhibitors table at the Expo. 16 April 2016 9:30am to 4pm Kiama Pavilion 2 Bong Bong Street Kiama Sue Lark Heritage Festival event - State Records discovery tour Presented as part of the National Trust Heritage Festival, this is a behind the scenes tour of the State Records complex. Join us to discover how over 76 kilometres of State Archives are stored and cared for. Come and explore this fascinating collection. The tour will include a visit to the Conservation Laboratory to see conservators at work preserving historic documents. There will also be an opportunity to look at some treasures from the collection on display. Be prepared for a long walk and wear your walking shoes. Rediscover your love of history on the discovery tour.

Our Reading Room

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[13] Broadbent, J, and Hughes, J. (1997). Francis Greenway Architect. Historic House Trust of New South Wales, Glebe, NSW, p. 80 [14] NRS 905, [4/3506], p. 451 (Reel 6009) Flickr update A wharehouse near Moores wharf at Millers Point (Sydney, NSW) Circular Quay Circular Quay, c. 1940 Moores wharf at Millers Point, n.d. Kurri Kurri Public School - Paper Cutting - destruction with proper guidance becomes construction in the kindergarter ■ Lady Carrington Road, Royal National Park (NSW) If you don't have a Flickr account you can still browse these photos on Flickr and most are also available on Photo Investigator.

10:30am to 12:30pm Tuggerah Library, Westfield Tuggerah, 50 Wyong Road, Tuggerah Michelle Goldsmith (02) 4350 1560 More information Stay up-to-date with State Records **⋒ B F Q**† •••• **P**